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**MEMORANDUM TO:** Directors of Education  
Secretary-Treasurers and Supervisory Officers of School Authorities  
Superintendents of programs  
Principals of Secondary Schools  
Principals of First Nation Secondary Schools  
Principals of Inspected Private Schools  
Director, Provincial Schools Branch

**FROM:** Sue Durst  
Director  
Curriculum and Assessment Policy Branch

**DATE:** November 16, 2009

**SUBJECT:** **Revised Course Descriptions and Course Codes for Grades 9-12 The Arts Curriculum Policy Documents**

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The purpose of this memorandum is to provide you with electronic copies of the revised course descriptions and course codes (Appendix A) for The Arts, Grades 9 – 12 curriculum policy documents. A summary of the changes to the course codes and titles of courses in the curriculum policy documents is provided in Appendix B. Also, Appendix C details the course codes and revised titles as required for all of the focus courses that may be offered for a particular area of a subject in The Arts, Grades 9-12 curriculum.

The revised curriculum policy documents for Grades 9 – 12 The Arts are scheduled to be released in early 2010 for implementation beginning September 2010.

Some notable changes in The Arts, Grades 9-12 curriculum policy documents include:

- Subject titles: *Dramatic Arts* changed to *Drama*; *Exploring the Arts* changed to *Exploring and Creating the Arts*; *Comprehensive Arts* changed to *Integrated Arts*.
- The Grade 9, Comprehensive Arts, Open course has been replaced by the Grade 9 or Grade 10, Integrated Arts, Open course.
- The Grade 12, Exploring the Arts, Open course has been replaced by the Grade 11 or Grade 12, Exploring and Creating the Arts, Open course.
- Two new courses in Media Arts: Grade 11 Media Arts, University/College; and Grade 12 Media Arts, University/College.
- Five new workplace courses in Grade 12
  - Grade 12, Dance, Workplace
  - Grade 12, Drama, Workplace (replaces Grade 12, Dramatic Arts, Open)
  - Grade 12, Media Arts, Workplace (replaces Grade 12, Media Arts, Open)
  - Grade 12, Music, Workplace
  - Grade 12, Visual Arts, Workplace

In anticipation of the implementation of these revised courses beginning in September 2010, Course Calendars for the 2010 - 2011 school year will reflect these changes. The attached new course descriptions should be included in information given to students and parents as they select appropriate courses of study. I am asking that you provide the attached electronic copies of the course descriptions to principals of secondary schools to facilitate the sharing of this information at the school level.

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Professional development capacity building sessions and supports for these revised curriculum policy documents are ongoing through the Fall 2009 and Spring 2010.

Thank you for your participation and continuing support of the Ministry's ongoing curriculum review.

***Original Signed by:***

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Sue Durst

Attachments

cc: K. Rankin, Director, FSB  
Regional Managers  
A. Bigwin, Director, AEO

## APPENDIX A

### Revised Course Descriptions and Course Codes

#### Dance

##### **Dance, Grade 9, Open**

**(ATC10)**

This course gives students the opportunity to explore their technical and compositional skills by applying the elements of dance and the tools of composition in a variety of performance situations. Students will generate movement through structured and unstructured improvisation, demonstrate an understanding of safe practices with regard to themselves and others in the dance environment, and identify the function and significance of dance within the global community.

**Prerequisite:** None

##### **Dance, Grade 10, Open**

**(ATC20)**

This course emphasizes the development of students' technique and creative skills relating to the elements of dance and the tools of composition in a variety of performance situations. Students will identify responsible personal and interpersonal practices related to dance processes and production, and will apply technologies and techniques throughout the process of creation to develop artistic scope in the dance arts.

**Prerequisite:** None

##### **Dance, Grade 11, Open**

**(ATC30)**

This course emphasizes the development of students' movement vocabulary relating to global dance genres, and of their understanding of the elements of dance and the tools of composition in a variety of performance situations. Students will research and explain how physical, intellectual, and artistic skills developed in dance can be applied in a wide range of careers. They will apply technologies and techniques throughout the process of creation and presentation, and reflect on how studies in the dance arts affect personal identity.

**Prerequisite:** None

##### **Dance, Grade 11, University/College Preparation**

**(ATC3M)**

This course emphasizes the development of students' artistry, improvisational and compositional skills, and technical proficiency in global dance genres. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model responsible practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development.

**Prerequisite:** Dance, Grade 9 or 10, Open

##### **Dance, Grade 12, University/College Preparation**

**(ATC4M)**

This course emphasizes the development of students' technical proficiency, fluency in the language of movement in global dance genres, and understanding of the dance sciences. Students will explain the social, cultural, and historical contexts of dance; apply the creative process through the art of dance in a variety of ways; and exhibit an understanding of the purpose and possibilities of continuing engagement in the arts as a lifelong learner.

**Prerequisite:** Dance, Grade 11, University/College Preparation

**Dance, Grade 12, Workplace Preparation**

**(ATC4E)**

This course enables students to develop performance and interpersonal skills through the study of dance. Students will apply the elements of dance and the tools of composition to develop a physical vocabulary that can be used to create and communicate through dance. Students will research and explain how physical, intellectual, and artistic skills developed in the dance arts are transferable to a wide range of careers and workplace environments. They will develop an understanding of practices associated with healthy living, the benefits of self-discipline, and the importance of continuing engagement in the arts.

**Prerequisite:** Dance, Grade 11, Open

**Drama**

**Drama, Grade 9, Open**

**(ADA10)**

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

**Prerequisite:** None

**Drama, Grade 10, Open**

**(ADA20)**

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

**Prerequisite:** None

**Drama, Grade 11, Open**

**(ADA30)**

This course requires students to engage in dramatic processes and the presentation of dramatic works, and emphasizes the application of drama skills in other contexts and opportunities. Students will interpret and present works in a variety of dramatic forms, create and script original works, and critically analyse the processes involved in producing dramatic works. Students will develop a variety of skills related to collaboration and the presentation of dramatic works.

**Prerequisite:** None

**Drama, Grade 11, University/College Preparation**

**(ADA3M)**

This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

**Prerequisite:** Drama, Grade 9 or 10, Open

**Drama, Grade 12, University/College Preparation (ADA4M)**

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

**Prerequisite:** Drama, Grade 11, University/College Preparation

**Drama, Grade 12, Workplace Preparation (ADA4E)**

This course requires students to create and present a variety of dramatic works relevant to the workplace. Students will develop character both through hands-on experience and project-based learning to build trust and collaborative skills and develop self-confidence. Students will also explore skills related to the study of drama that can be applied in the workplace.

**Prerequisite:** Drama, Grade 11, Open

**Media Arts**

**Media Arts, Grade 10, Open (ASM2O)**

This course enables students to create media art works by exploring new media, emerging technologies such as digital animation, and a variety of traditional art forms such as film, photography, video, and visual arts. Students will acquire communications skills that are transferable beyond the media arts classroom and develop an understanding of responsible practices related to the creative process. Students will develop the skills necessary to create and interpret media art works.

**Prerequisite:** None

**Media Arts, Grade 11, Open (ASM3O)**

This course enables students to create media art works using available and emerging technologies such as computer animation, digital imaging, video, and a variety of media. Students will explore the elements and principles of media arts, the connections between contemporary media art works and traditional art forms, and the importance of using responsible practices when engaged in the creative process. Students will develop the skills necessary to create and interpret media art works.

**Prerequisite:** None

**Media Arts, Grade 11, University/College Preparation (ASM3M)**

This course focuses on the development of media arts skills through the production of art works involving traditional and emerging technologies, tools, and techniques such as new

media, computer animation, and web environments. Students will explore the evolution of media arts as an extension of traditional art forms, use the creative process to produce effective media art works, and critically analyse the unique characteristics of this art form. Students will examine the role of media artists in shaping audience perceptions of identity, culture, and community values.

**Prerequisite:** Media Arts, Grade 10, Open, or any Grade 9 or 10 arts course

**Media Arts, Grade 12, University/College Preparation (ASM4M)**

This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multimedia, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or postsecondary education applications. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values.

**Prerequisite:** Media Arts, Grade 11, University/College Preparation

**Media Arts, Grade 12, Workplace Preparation (ASM4E)**

This course focuses on a practical approach to a variety of media arts challenges specific to the interests of the student and provides students with opportunities to examine media arts in relationship to the world of work. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in postsecondary work experiences. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values, particularly within the context of the workplace.

**Prerequisite:** Media Arts, Grade 11, Open

**Music**

**Music, Grade 9, Open (AMU10)**

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life.

**Prerequisite:** None

**Music, Grade 10, Open (AMU20)**

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions,

practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures.

**Prerequisite:** None

**Music, Grade 11, Open**

**(AMU3O)**

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.

**Prerequisite:** None

**Music, Grade 11, University/College Preparation**

**(AMU3M)**

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analysing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers.

**Prerequisite:** Music, Grade 9 or 10, Open

**Music, Grade 12, University/College Preparation**

**(AMU4M)**

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

**Prerequisite:** Music, Grade 11, University/College Preparation

**Music, Grade 12, Workplace Preparation**

**(AMU4E)**

This course provides students with the fundamental knowledge and skills needed to succeed in the music workplace. Students will, at a level consistent with previous experience, perform appropriate musical works. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, and market music presentations that reflect a broad spectrum of workplace contexts. In addition, students will explore ethical and safe practices related to music.

**Prerequisite:** Music, Grade 11, Open

## **Visual Arts**

### **Visual Arts, Grade 9, Open**

**(AVI10)**

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

**Prerequisite:** None

### **Visual Arts, Grade 10, Open**

**(AVI20)**

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

**Prerequisite:** None

### **Visual Arts, Grade 11, Open**

**(AVI30)**

This course focuses on studio activities in the visual arts, such as drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context.

**Prerequisite:** None

### **Visual Arts, Grade 11, University/College Preparation**

**(AVI3M)**

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emergent technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular artform (e.g. photography, video, computer graphics, information design).

**Prerequisite:** Visual Arts, Grade 9 or 10, Open

### **Visual Arts, Grade 12, University/ College Preparation**

**(AVI4M)**

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

**Prerequisite:** Visual Arts, Grade 11, University/College Preparation

**Visual Arts, Grade 12, Workplace****(AVI4E)**

This course focuses on a practical approach to a variety of art and design projects related to the workplace. Students will use the creative process to produce a traditional and/or digital portfolio of their work in a variety of media. Students may focus on various aspects of visual arts, including advertising, ceramics, fashion design, graphic arts, jewellery design, and/or web design.

**Prerequisite:** Visual Arts, Grade 11, Open

**Integrated Arts****Integrated Arts, Grade 9 or 10, Open****(ALC10, ALC20)**

This course integrates two or more of the arts (dance, drama, media arts, music, and visual arts), giving students the opportunity to produce and present art works created individually or collaboratively. Students will demonstrate innovation as they learn and apply concepts, styles, and conventions unique to the various arts and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges.

**Prerequisite:** None

**Exploring and Creating the Arts****Exploring and Creating the Arts, Grade 11 or 12, Open****(AEA30,****AEA40)**

This course offers students the opportunity to explore connections between dance, drama, media arts, music, and/or visual arts. Students will use the creative process individually and/or collaboratively to produce integrated art works that draw on various disciplines, and they will critically analyse art works and determine how interpreting these works affects their own development. Students will develop responsible practices that are transferable beyond the classroom. They will explore solutions to integrated arts challenges and discover that art is everywhere, influencing and reflecting society.

**Prerequisite:** None

## APPENDIX B

### Revisions to course codes and titles in The Arts 9-12 curriculum policy documents

<b>COURSE CODE</b>	<b>EXPIRE (as of Sept 2010)</b>	<b>NEW</b>	<b>CHANGE OF TITLE</b>
<b>Dance</b>			
ATC4E		Dance, Grade 12 Workplace	
<b>Drama</b>			
ADA4O	<del>Dramatic Arts, Grade 12, Open</del>		
ADA4E		Drama, Grade 12 Workplace	
<b>Media Arts</b>			
ASM3M		Media Arts, Grade 11, University/College	
ASM4M		Media Arts, Grade 12, University/College	
ASM4O	<del>Media Arts, Grade 12, Open</del>		
ASM4E		Media Arts, Grade 12 Workplace	
<b>Music</b>			
AMU4E		Music, Grade 12 Workplace	
<b>Visual Arts</b>			
AVI4E		Visual Arts, Grade 12 Workplace	
<b>Integrated Arts - formerly Comprehensive Arts</b>			
ALC1O	<del>Comprehensive Arts, Grade 9, Open</del>		Integrated Arts
ALC2O		Integrated Arts	
<b>Exploring and Creating the Arts - formerly Exploring the Arts</b>			
AEA3O		Exploring and Creating the Arts	
AEA4O	<del>Exploring the Arts, Grade 12, Open</del>		Exploring and Creating the Arts

## APPENDIX C

### The Arts 9-12 Focus course codes and titles effective September 2010

ARTS SUBJECT	COURSE CODE	COURSE NAME
<b>Dance 9 - 12</b>	ATB	Dance – Ballet
	ATD	Dance – Composition
	ATE	Dance – Northern European/Asian
	ATF	Dance – African
	ATG	Dance – English/Irish/Scottish
	ATH	Dance – History Development
	ATI	Dance – Indian/South Central Asian
	ATJ	Dance – Jazz
	ATK	Dance – Caribbean
	ATL	Dance – Central and South American
	ATM	Dance - Modern
	ATN	Dance – Aboriginal Peoples (North American)
	ATO	Dance – Pacific Rim/Asian
	ATP	Dance – Performance Practice
	ATR	**Dance - Hip Hop and Urban
	ATS	**Dance – Social Dance (Ballroom, Swing, Traditional forms)
	ATT	Dance - Tap
	ATU	Dance – Music Theatre
	ATW	Dance – Mediterranean/Middle Eastern
	ATX	Dance – French
	ATZ	*Dance - World Cultures
<b>Drama 9 - 12</b>	ADD	Drama – Production
	ADC	Drama in the Community
	ADB	Drama – Music Theatre
	ADV	Drama – Film/Video
<b>Drama 11 - 12</b>	ADF	Director's Craft
	ADG	**Drama – Acting/Improvisation
	ADP	**Drama – Playwriting/Theatre Development
	ADT	Drama – Canadian Theatre
<b>Music 9 - 12</b>	AMB	Instrumental Music – Brass
	AMC	Music for Creating
	AMD	Electronic Music
	AME	Small Ensemble
	AMG	Guitar Music
	AMH	Stage-Band Music
	AMI	Instrumental Music – Band
	AMJ	Vocal Jazz

	AMK	Keyboard Music
	AMM	Music and Computers
	AMO	Instrumental Music – Orchestra
	AMP	Instrumental Music – Percussion
	AMQ	Steel Drum – Music
	AMR	Repertoire
	AMS	Instrumental Music – Strings
	AMT	Music Theatre
	AMV	Music – Vocal/Choral
	AMW	Music – Woodwinds
<b>Visual Arts 9-12</b>	AWA	**Visual Arts – Crafts
	AWC	Visual Arts – Ceramics
	AWD	**Visual Arts – Visual Design
	AWE	Visual Arts – Information/Consumer Design
	AWF	Visual Arts – Industrial Design
	AWG	Visual Arts - Environmental Design
	AWH	Visual Arts – Interior Design
	AWI	**Visual Arts – Fashion and Textile Design
	AWJ	Visual Arts – Stage Design
	AWK	Visual Arts – Illustration
	AWL	Visual Arts – Drawing
	AWM	Visual Arts – Drawing and Painting
	AWN	Visual Arts – Painting
	AWO	Visual Arts – Printmaking
	AWP	Visual Arts – Sculpture
	AWQ	Visual Arts – Photography
	AWR	Visual Arts – Film/Video
	AWS	**Visual Arts – Digital Media
	AWT	Visual Arts – Non-Traditional
	AWU	**Visual Arts – Cultural/Historical Studies

\* New Course

\*\*New Course title

**NOTE:** Workplace courses are offered in a comprehensive format that provides for the inclusion and combination of elements from a range of focus courses. As a result, there are no Grade 12 workplace (4E) courses offered in specific focus areas.