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Subject: MUSIC CERTIFICATES ACCEPTED FOR CREDITS

Application: Directors of Education
Secretaries of School Authorities
Principals of Secondary Schools
Principals of Provincial and Demonstration Schools
Principals of Inspected Private Schools
Principal of the Independent Learning Centre

Reference: This memorandum replaces appendix 4 to *Ontario Secondary Schools, Grades 9 to 12: Program and Diploma Requirements, 1999*.

Introduction

The purpose of this memorandum is to provide details for school boards and schools of revisions made to requirements in appendix 4 to *Ontario Secondary Schools, Grades 9 to 12: Program and Diploma Requirements, 1999* (OSS), “Music Certificates Accepted for Credits”. These revised requirements apply to students who are enrolled in Ontario secondary schools, including Provincial Schools, Demonstration Schools, the Independent Learning Centre, and inspected private schools that choose to implement the provisions under “Music Certificates Accepted for Credits”. They apply to regular day school students who are working towards the Ontario Secondary School Diploma (OSSD) under OSS diploma requirements and to mature students who are working towards the OSSD under either OSS or OSIS diploma requirements.

The requirements outlined in this memorandum apply to the acceptance of music certificates for credit in the 2003–04 school year and in subsequent years.

Revised Requirements

The following are the revised requirements for acceptance of music certificates for credits towards the OSSD.

1. A student who has successfully completed the requirements for one of the following may count a maximum of one non-Grade 12 university/college preparation credit towards the OSSD *in addition to* any other non-Grade 12 university/college preparation music credits earned in the school:
 - Grade VII Practical and Grade I Rudiments of the Royal Conservatory of Music, Toronto
 - Grade VII Practical and Grade III Theory of Conservatory Canada, London

- Collegial I Practical and Collegial I Theory of any conservatory of music in the province of Quebec
 - Grade VII Practical and Grade V Theory of Trinity College London, England
 - Grade VII Practical and Grade VI Theory of the Royal Schools of Music, London, England
2. A student who has successfully completed the requirements for one of the following may count a maximum of one Grade 12 university/college preparation credit towards the OSSD *in addition to* a maximum of one other Grade 12 university/college preparation credit in music earned in the school:
- Grade VIII Practical and Grade II Rudiments of the Royal Conservatory of Music, Toronto
 - Grade VIII Practical and Grade IV Theory of Conservatory Canada, London
 - Collegial II Practical and Collegial II Theory of any conservatory of music in the province of Quebec
 - Grade VIII Practical and Grade VI Theory of Trinity College London, England
 - Grade VIII Practical and Grade VIII Theory of the Royal Schools of Music, London, England

Notes

- a) The term *practical* refers to any musical instrument on which performance is examined. It includes voice (i.e., singing), but not speech arts.
- b) The mark credited to the student is calculated by averaging the marks that the student has earned in the practical component *and* in rudiments or theory, as the case may be.
- c) A music credit obtained through a certificate granted by a conservatory of music may not be used to meet the compulsory credit requirement in the arts or the additional compulsory credit requirement outlined under group 2 in appendix 5 to OSS.
- d) A music credit granted upon the successful completion of a music course in the Ontario curriculum or the successful challenge for credit for a music course in the Ontario curriculum may be used to meet the compulsory credit requirement in the arts or the additional compulsory credit requirement in group 2 in appendix 5 to OSS. A student may therefore meet the requirement of up to two compulsory credits in the arts through these approaches.
- e) A maximum of two credits, as indicated above, may be awarded to students taking music programs outside the school. A student awarded two music credits in this manner may not earn additional music credits in Grades 10 to 12 through the Prior Learning Assessment and Recognition challenge or equivalency process.
- f) The course titles and course codes for the credits granted under sections 1 and 2 above are as follows:
 - *section 1*: Music – External (Conservatory), AMX3M
 - *section 2*: Music – External (Conservatory), AMX4M